

10TH

MICHIGAN FESTIVAL SACRED MUSIC



Please consider becoming a supporter of the Festival.

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The Michigan Festival of Sacred Music is a nonprofit 501(c)(3) corporation.

P.O. Box 50566 Kalamazoo, MI 49005-0566 (269) 382-2910 www.mfsm.us

music ... celebrating many faiths

The Michigan Festival of Sacred Music has been enriching Kalamazoo for 10 years, and we are celebrating! This year, we open and close the Festival with events that feed both body and spirit. Our first MFSM fundraising dinner, on Oct. 8, will feature Festival Board Member Alfrelynn Roberts, yours truly, and more (please call 269-382-2910 for information, if you wish to attend this event). Our final concert will feature jazz pianist/vocalist Deanna Witkowski at the Union Cabaret and Grille. In between, you will find a wonderful array of concerts and events, both ticketed and free, representing many faiths and cultures, from Kalamazoo and beyond.

As the Festival has grown, we find that local, national and international awareness of our work grows, too. Even as our reach expands, our connection to Kalamazoo remains strong. Each year we collaborate with at least 20 organizations, from schools to churches to other arts and human services organizations. We make our artists accessible to students and underserved members of our community, and hold events benefiting human services organizations and providing opportunities for youth through our "Sound & Spirit of Young Kalamazoo".



As we continue to plan and present events, we nourish more connections with and within our rich, vibrant community. We are proud to observe our 10th year and look forward to celebrating with you!

Elizabeth Start, Executive Director

The Michigan Festival of Sacred Music follows an Equal Employment Opportunity Policy and employs personnel and provides programs and services without regard to gender (including pregnancy), gender identification, sexual orientation, race, color, ethnic or religious background, descent or nationality, disability (including past, present, or future physical, intellectual or psychiatric disability, learning disorders or disease), marital status, age, height and weight.

This EEO policy applies to employment, internal promotions, training, opportunities for advancement, terminations, relationships with outside vendors and customers, use of contractors and consultants and in dealing with the general public.

10TH ANNIVERSARY FESTIVAL SCHEDULE

Thursday, November 10, 2011, 7:30 pm
First Baptist Church of Kalamazoo, 315 W. Michigan

MusicAEterna

(Aenea M. Keyes, violin; Michael Graham, cello; Miles Graber, piano. Due to scheduling complications, cellist Elizabeth Start substitutes for Michael Graham)

Full Circle: Archetypes for the Modern World explores the relationship between sacred music, sacred sites, visual art and the creative process. Works by J.S. Bach, Joaquín Turina, Astor Piazzolla and Pablo Casals are paired with the premiere of Aenea Mizushima Keyes' Life Circle, a Zen-inspired meditation addressing the universal inner journey toward compassion and self-understanding. Visual art for Life Circle by Kazuaki Tanahashi.

This is a ticketed event.





Turn to the back cover for details of a special event with Aenea Keyes on Nov. 9. Friday, November 11, 2011, 8 pm Holy Family Chapel, Nazareth, 3427 Gull Rd.

Le Bon Vent

Crosscurrents in French and Arabic Music: Le Bon Vent explores Arabic influences in French music dating back to the Arabic occupation of the Iberian peninsula in the Middle Ages.

This is a ticketed event.



Cristi Catt, vocals; Jeremiah McLane, accordion, piano; Ruthie Dornfeld, violin; James Falzone, clarinet, tin whistle; Adam Larrabee, guitar, mandolin, mandocello; Taki Masuko, percussion

Saturday, November 12, 2011, 2 pm Dalton Theatre, K-College, 1200 Academy St.

Vocal Workshop with Tapestry

All singers welcome for this workshop in vocal and vocal ensemble techniques.

Presented in collaboration with the Bach Festival Society of Kalamazoo



FREE

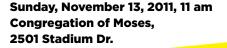
Presentation of Tapestry and Le Bon Vent is supported by the Performing Arts Fund, a program of Arts Midwest, funded by the National Endowment for the Arts, with additional contributions from the Michigan Council for Arts and Cultural Affairs, General Mills Foundation, and Land O'Lakes Foundation.

Saturday, November 12, 2011, 8 pm St Luke's Episcopal Church, 247 W. Lovell St.

Ali Akbar Moradi

Master of the Kurdish instrument tanbur, a three stringed, long necked lute. This performance will feature a series of sacred and secular pieces that demonstrate the unending beauty of ancient Persia, telling a story of an ancient land with roots deep and vast.

This is a ticketed event.



Yale Strom presents a lecture/performance about his recent research in Jewish music, covering his new string quartet in particular.

FREE



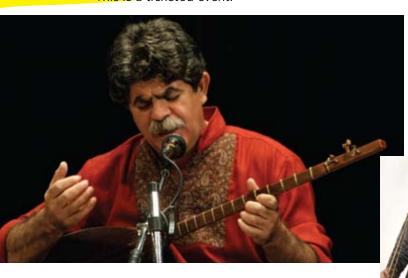
Sunday, November 13, 2011, 3:00 pm Holy Family Chapel, Nazareth, 3427 Gull Rd.

Tapestry

Boston-based vocal quartet (Cristi Catt, Laurie Monahan, Diana Brewer, and Daniela Tosic with Takaaki Matsuko, percussion), popular MFSM guest, returns to present a new cantata, *The White Rooster*, by Sheila Silver, based on Tibetan folklore and themes,

> and works by Hildegard von Bingen and Patricia Van Ness.

This is a ticketed event.



Sunday, November 13, 2011, 7 pm Congregation of Moses, 2501 Stadium Dr.

Kalamazoo Symphony Orchestra Burdick-Thorne String Quartet and Yale Strom

(Julia Stoltie Neckermann, Lisa A. Williams, Grace Byrd, David Peshlakai)

The quartet performs a new work, *In The Memory Of...*, by Yale Strom, based on music he discovered in an abandoned synagogue, and Hovhaness Quartet #4: The Ancient Tree. Strom talks about his piece,

plays and sings originals.

This is a ticketed event.



Monday, November 14, 2011, 8:15 pm Dalton Center Recital Hall. WMU

Birds on a Wire

play Colson and Pärt.
Premiere of new work
commissioned by MFSM from
WMU Music School director
David Colson. Also solo cello
works by Katia Tiutiunnik and
Margarita Zelenaia performed
by Elizabeth Start.



FREE

Tuesday, November 15, 2011, 7:30 pm First Congregational Church, 129 S. Park St.

Rahim AlHaj

Rahim AlHaj, Iraqi oud player and composer, performs



music that combines the Iraqi maqams of traditional Arab music with contemporary styling and influences.

This is a ticketed event.

Turn to the back cover for details of a preview dinner with Rahim AlHaj on Nov. 14.



10TH ANNIVERSARY MICHIGAN FESTIVAL OF SACRED MUSIC

Wednesday, November 16, 1 pm Dalton Center Recital Hall, WMU

Edith Hines and John Chappell Stowe

WMU School of Music Convocation Series. FREE



Wednesday, November 16, 2011, 7:30 pm Pre-Concert Conversations, 7 pm Dalton Center Recital Hall, WMU

Edith Hines baroque violin John Chappell Stowe organ, harpsichord Christopher Kantner flute; and WMU Collegium Musicum,

Matthew Steel, Director

A collaboration with WMU's Bullock Performance Institute presenting Kalamazoo native Edith Hines, violin, performing Biber "Mystery Sonatas", Bach's Brandenburg Concerto #5 and more.

This is a ticketed event.

Thursday, November 17, 2011, 8:15 pm Dalton Center Recital Hall, WMU

Edith Hines and John Chappell Stowe with WMU's Collegium Musicum: a collaboration with WMU in presenting more works with Edith Hines and John Chappell Stowe on a program including vocal and choral works, and premiere of new work for viol consort by Elizabeth Start.

FREE











Friday, November 18, 2011 2 pm WMU Dalton #1110

Michael Chikuzen Gould

Gould performs on the Shakuhachi, a Japanese flute that has been called a link or bridge between the essential nature, the soul of human beings, and the spirit of the cosmos.

Co-Sponsored by the WMU Soga Japan Center

FREE

Friday, November 18, 2011, 8 pm St. Luke's Episcopal Church, 247 W. Lovell St.

Chitravina N. Ravikiran and Rohan Krishnamurthy

Kalamazoo native Rohan Krishnamurthy, mridangam, with South Indian vina & vocalist, Ravikiran, exploring

sacred relationships in ragas.

Pre-concert program at 7:30
features local Indian dance
students of Susan Jervolina.

This is a ticketed event.

Saturday, November 19, 2011, 9:30-11:30 am First United Methodist Church, 212 S. Park St.

Richard Webster

the American Guild of Organists

Choral workshop, of special interest to choral directors — come join in singing or listen.

Co-sponsored by the Southwest Michigan Chapter of

FRFF

Saturday, November 19, 2011 1:00 to 3:30

Rehearsal/workshop for treble voices from area children's choirs with Richard Webster in preparation for Sunday's concert. Young treble voices, children's choir directors, call (269) 382-2910 to find out about participating.





Saturday, November 19, 2011 1 pm, First Presbyterian Church 321 W. South St.

Emily Saliers and Don Saliers

Emily (half of the popular duo the Indigo Girls) and her father, noted church musician and theologian Don Saliers, on text and music.

Co-sponsored by the Briner Lectureship of First Presbyterian Church

Saturday, November 19, 2011, 2 pm Kalamazoo Public Library, 315 S. Rose St.

Juan Cruz and Michael Chikuzen Gould

Native American flutist Juan Cruz and Shakuhachi master Michael Chikuzen Gould share the program. Co-sponsored by Kalamazoo Public Library

FREE

FREE





FIRST PRESENTERIAN





Saturday, November 19, 2011 8 pm First Presbyterian Church 321 W. South St.

Emily Saliers and Don Saliers

Emily and Don Saliers, in a program called "Saturday Night and Sunday Morning".

This is a ticketed event.

Sunday, November 20, 2011, 3 pm First United Methodist Church, 212 S. Park St.

Richard Webster

Composer, arranger, organist, clinician Richard Webster presents a concert/hymn-fest honed in Saturday workshop with brass octet, timpani, and members of area children's choirs. Some audience participation will be encouraged.



Free-will donation to benefit Kalamazoo area charities.

Sunday, November 20, 2011, 6:30 pm Union Cabaret & Grille, 125 S. Kalamazoo Mall Doors open at 5:30 pm for dinner and drinks

Deanna Witkowski

Winner of the Great American Jazz Piano Competition, New York pianist/composer/vocalist Deanna Witkowski has been heralded for her "consistently thrilling" playing (*All Music Guide*). Her 2009 sacred jazz release, *From This Place*, led to a return appearance on NPR's *Weekend Edition Sunday*. An expert on the sacred music of Mary Lou

Williams, Witkowski will perform both originals and works by Williams with her trio.

A limited menu and drinks will be available through the Union.

This is a ticketed event.



ADDITIONAL EVENTS

Sunday, November 27, 2011, 4 pm First Congregational Church, 129 S. Park St.

Messiah Sing

We invite all who want to sing the great choruses in Part 1, the Christmas portion, of Händel's immortal oratorio, MESSIAH. Those who wish to simply listen to this great work are welcome to attend, as well.

FREE



Friday, January 27, 2012, 8 pm Miller Auditorium, WMU

Harlem Gospel Choir & Kalamazoo GospelFest Choir

Please obtain your tickets for this event through Miller Auditorium's Concert Series.





2011 SPONSORS

Arts Fund through Arts Council of Greater Kalamazoo Arts Midwest Performing Arts Fund Burdick-Thorne Foundation Dorothy U. Dalton Foundation Constantin & Ruth Butiu, John E.

Fetzer Institute Fund, and Good Neighbor Grant through Kalamazoo Community Foundation Irving S. Gilmore Foundation Michigan Council for Arts and

Cultural Affairs
Michigan Nonprofit Association
Recover Michigan SubAward
(ARRA-Strengthening
Communities Fund)

Monroe-Brown Foundation National Endowment for the Arts Harold & Grace Upjohn Foundation

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The Episcopal Diocese of Western
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Congregation of Moses

SUPPORTING BUSINESS SPONSORS

Congregation of St. Joseph Shenandoah International Playwrights, Inc., Robert Graham Small, Artistic Director Gurdwara Singh Sabha Kalamazoo Pfizer Foundation Matching Gifts Program

EVENT CO-SPONSORS

Bach Festival Society of Kalamazoo
Briner Lectureship
Kalamazoo Public Library
Kalamazoo Symphony Orchestra
Miller Auditorium
NAEA GospelFest Choir
Southwest Michigan Chapter,
American Guild of Organists
Transformations Spirituality Center
Western Michigan University School
of Music

Western Michigan University Soga Japan Center



community foundation

















Support for this program was provided by a grant from the Kalamazoo Community Foundation.

This activity is supported in part by an award from the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts.





















ORDERING TICKETS

Single tickets and MFSM ticket packages can be ordered:

- from Miller Auditorium using this form
- with credit card online: www.millerauditorium.com
- by phone: (269) 387-2300 or (800) 228-9858
- in person at the Miller Auditorium box office

Tickets will also be available at the door at events.

Name (please print)		
Address		
City	State	Zip
Daytime phone		
Enclosed is my check/money order m	ade payable to Auditorium in the amou	unt of \$
Please charge myVisaMas	terCardDiscover	
Card No.		Exp. date: month/year
Signature		
Send completed form and check, if ap	pplicable, to:	
Miller Auditorium, Western Michig	an University, Kalamaz	oo, MI 49008-5344
Your tickets will be mailed to you. All	tickets have no refunds	or exchanges.

TICKET ORDER FORM

Same prices since 2003!

MFSM SINGLE TICKETS

Prices: \$15 Adult, \$12 Senior, \$5 Student/child 18 and under		Senior	Student	\$\$\$
MusicAEterna 7:30 pm, Thursday, Nov. 10 • \$15, \$12, \$5				
Le Bon Vent 8 pm, Friday, Nov. 11 • \$15, \$12, \$5				
Ali Akbar Moradi 8 pm, Saturday, Nov. 12 • \$15, \$12, \$5				
Tapestry 3 pm, Sunday, Nov. 13 • \$15, \$12, \$5				
KSO-Burdick-Thorne String Quartet/Yale Strom 7 pm, Sunday, Nov. 13 • \$15, \$12, \$5				
Rahim AlHaj 7:30 pm, Tuesday, Nov. 15 • \$15, \$12, \$5				
Chitravina N. Ravikiran/Rohan Krishnamurthy 8 pm, Friday, Nov. 18 • \$15, \$12, \$5				
Emily Saliers, Don Saliers 8 pm, Saturday, Nov. 19 • \$15, \$12, \$5				
Deanna Witkowski 6:30 pm, Sunday, Nov. 20 • \$15, \$12, \$5				
TOTAL FOR SINGLE TICKETS ORDERED				
MFSM TICKET PACKAGES Good only for the 9 events listed above.	Adult	Senior	Student	
Six Tix \$80 Adults, \$65 Seniors, \$25 Students Your choice of any six ticketed events.				
Festival Pass \$110 Adults, \$90 Seniors, \$35 Students One ticket to each ticketed event.				
TOTAL FOR MFSM TICKET PACKAGES ORDERED				
Ticketed by WMU School of Music through Miller Auditorium				
Edith Hines, John Chappell Stowe, Christopher Kantner,		Senior	Student	
WMU Collegium Musicum 7:30 pm, Wednesday, Nov. 16 • \$12, \$10, \$5				
I/We would like to make a tax-deductible donation in support of MFSM. Enclosed is my/our gift.				
Handling Fee				\$5.00
TOTAL DUE				

Help us start our next 10 years!

There are still some seats available for our

10th Anniversary Fundraising Dinner

Saturday, October 8, 2011, 6 pm St. Luke's Episcopal Church

Performers include Alfrelynn Roberts; Bell, Book and Canto; Muslim Youth Choir and Elizabeth Start. \$30 individual, \$225 table of 8. Food provided by Saffron, Shawarma King and Zooroona.

Call 269-382-2910 to purchase tickets.

Wednesday, November 9, 2011, 7 pm Transformations Spirituality Center 3427 Gull Road

Preview event with Aenea M. Keyes

A special presentation and discussion with Aenea on how her musical meditation *Life Circle* is an expression of thanksgiving

for her survival with cancer. This music also addresses the universal inner journey toward compassion and self-understanding. Audience members will have an opportunity to talk about how creativity uncovers how you feel when surviving serious illness as well as aiding the healing process.

This is a free will offering event.

Monday, November 14, 2011, 6 pm
Enjoy wonderful food and music at a special
Preview dinner at Zooroona
with Rahim AlHaj

\$50.00 for dinner; cash bar. Proceeds go to Iraqi Health Now, a project of Healing the Children.

Call Kathy at 269-657-5266 to make your reservation. Limited seating: reservations secured when check is received.

Visit www.mfsm.us for more details.





P.O. Box 50566 Kalamazoo, MI 49005-0566

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